



Freetown since 1971

Community ownership = No sale of houses/rooms – you can apply!

Flat Democracy = Consensus, no voting, no represents (other than cashiers).

Sustainability = D.I.Y. and Recycling, Local Decision, Ecological tourism.



**CHRISTIANIA IS FOUNDED ON
THESE TREE PRINCIPS**

**IT PRIORITIZE LIFE QUALITY
NOT ECONOMIC GROWTH**

F A Q

- 34 acres
- 670 adults
- Approx. 200 children
- 50 shops / cafes / scenes
- a total of 80 workplaces
- Approx. 500 employees
plus several thousand casual workers, street vendors
and voluntary activists
- Overall budget for the community approx. DKK 40 million per year,
which is paid by the rent from residents and companies.



Now we have approx. 20 shops, 10 cafe/restaurants, 6 culture scenes, blacksmith, carpenter, plumber-, electrician and machine workshops, gartners, ceramics, several arts and design workshops, riding school, pre-kindergarten, kindergarten, after-school home, youth club, health clinic, bathhouse and renovated infrastructure of water, electricity and drain etc.



History short

- 1973 temporary agreement with the authorities as a "Social Experiment"
- 1976, a closing down of CA was prevented by a large popular mobilization, the support of trade unions, social workers, artists, architects and urban planners.
- 1979 CA makes a significant narcotic policy initiative - With a physical blockade against hard drugs, we separated the trade and use of hard drugs and soft drugs by accepting only hash & marijuana in our freetown Green Light District.
- Legalization & self-government: Since the 90s, Christiania and the authorities have approached each other with agreements and approvals - we still have **collective ownership** and our extended ***self-government***, and our structure and ownership, business and relationships with the authorities are now legalized - but with one nako-political exception, because in Denmark, marijuana is still illegal.
- 2011, we created the Christiania Foundation, which bought buildings and central parts of the area by the State.
- In order for everyone to participate in this common purchase, we sell people's shares of various amounts, from DKK 50 and up ...

STRUCTURE OF THE FREETOWN

All decisions are made on meetings

FOUNDATION Owning Christiania

- Meeting about Contact with officials and The Fund

COMMON MEETING

- OECONOMIC MEETING once pr. month
- LOCAL AREA MEETING once pr. month

Every resident can call in a Common Meeting – the highest level

SHOPS, WORKSHOPS, CAFE'S, CULTURE ACTIVITIES etc.

Meeting about business, shops & commerce

Several Meeting about Administration, culture and social matters

Several Meeting about Building & infrastructure

RESIDENT

- Every resident, area & business is economic independent following the "users right".
- Democracy of the active - Decisions are taken by consensus of those participating the meetings and have will of implement

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DEAD END

CONCLUSIONS

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What most people experience of Christiania



Many names: "Gaden" = The street – Pusherstreet



Because the cannabis market is illegal, the organizing of the market is under cover and the Christiania society is independent of the income.



Music, performance and nightlife



When going a little deeper



Recreational culture and nature in the center of the metropolis





CO2-free
transport,
Put&Take,
solar power,
separating waste



Abandoned military buildings upcycled into homes





diverse
selection
of self-
build
houses



D.I.Y. architecture



Bananhuset - The base of the traveling craftsmen



Outdoor active life of 200 kids



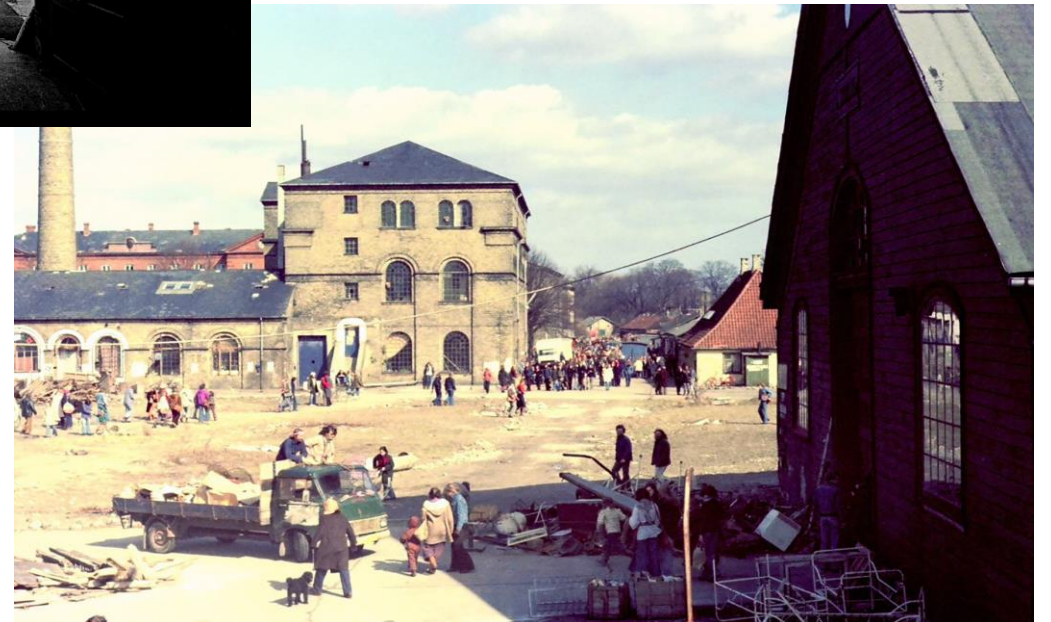
“Wild on purpose” and reduced traffic
give space for dogs, housestable and
wild life

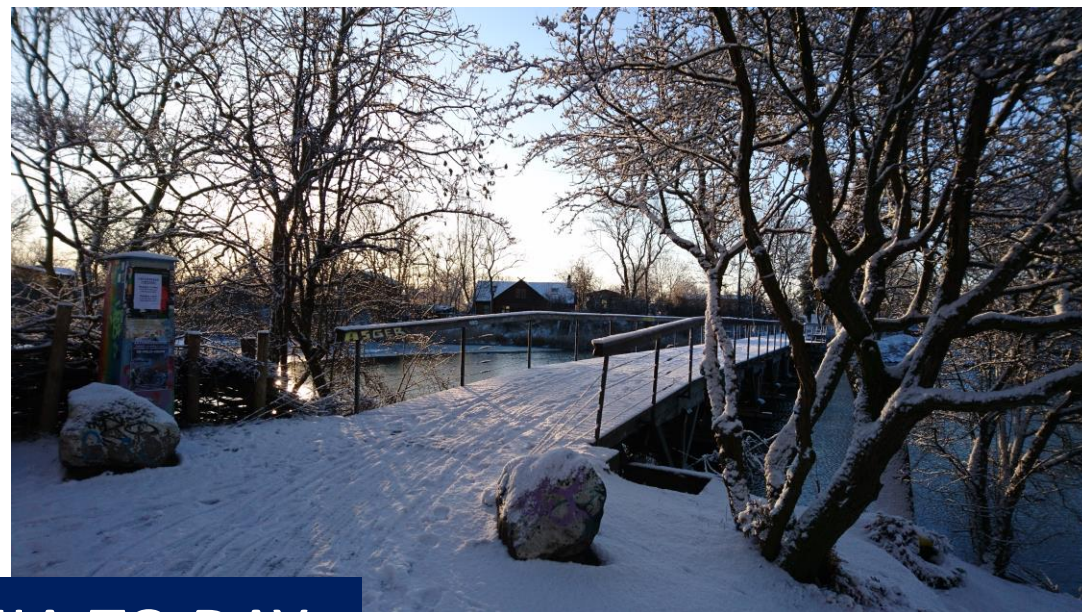


Lots of Street Art

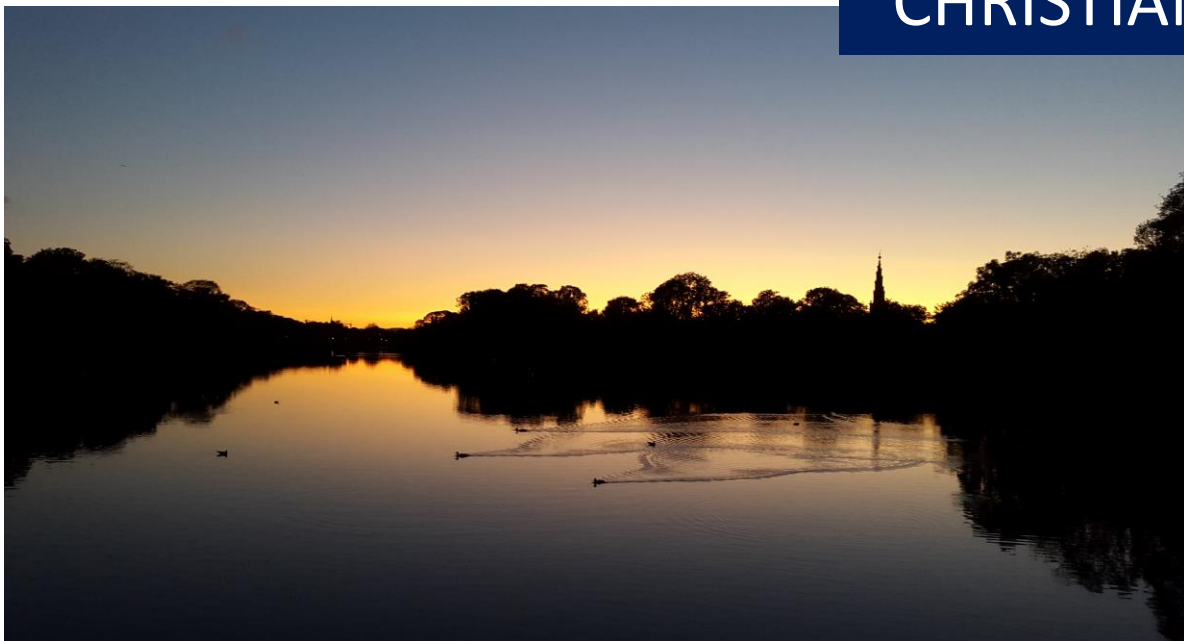


The town we occupied 1971





CHRISTIANIA TO DAY



A nighttime photograph of a building in Christiania, Denmark. The building is a multi-story structure with a dark roof and several windows that are illuminated from within, casting a warm glow. A flagpole stands in front of the building, flying a flag. The sky is dark, and the overall scene is dimly lit, with the primary light sources being the building's windows and the ambient light from the city.

**see you
in Christiania**

**Tour guide and storyteller
Anders Shagembe - www.shagembe.dk**